

# ONDANUEVE STRING QUARTET

## Short intro 1

Ondanueve have combined jazz, world music and rock to their classical experiences to create an eclectic and engaging musical language. The band likes mixing their own musical ideas with other artists in order to propose unique arrangements keeping the original authors' peculiarities.

The band is also elaborating musical scores of enormous success which creates a phenomenal experience involving all the public at the show.

They have performed in various live projects with Velvet Underground, Amii Stewart, and on different soundtracks' film including the music of Enrico Oldoini's film 'I mostri oggi' (Louis Siciliano's music), the BMW 5-XDrive Series advertisement soundtrack in 2006 and Paolo Sorrentino's 'Le conseguenze dell'amore', Ivan Cotroneo's 'La Kryptonite nella borsa', Ferzan Ozpetek's 'Magnifica Presenza', and 'Amiche da morire' by G. Farina.

Violins, Andrea Esposito e Paolo Sasso  
Viola, Luigi Tufano  
Cello, Marco Pescosolido

Feat  
Riccardo Schmitt – Percussion  
Gianni Migliaccio – Guitar/Voice

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Ondanueve String Quartet



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OndanueveString

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## Short intro 2

Four instruments of classical derivation, four musicians that, attempting individual and collective training, have combined classical experiences with world music and jazz.

The Ondanueve String Quartet's project comes from a continuous experimentation with musical languages and from a research of different acoustic ensemble sound, in order to emphasize the expressive potentiality of four "traditional" strings instruments in a fresh and original vision.

The quartet's peculiarity is created by a spontaneous harmonious fusion of solo instruments preserving their own individualism.

Ondanueve String Quartet proposes revisited and internalized arrangements in accordance with their own harmonic ideas that range from Mozart, Michael Jackson, going all the way to U2, Police, Piazzolla, Turtle Island, Queen, Chick Corea and so on.

Ondanueve's intention is to create a delicate and touching atmosphere that can deliver to the audience an experience like no other.

## Long intro

Usually, when we speak of string instruments one immediately thinks of classical music or at the typical simple and linear traits of the classical music. Indeed, in academic musical studies, string instruments never get the chance to open up to a deeper rhythmic and harmonic experimentation towards other musical genres.

Despite the traditional academic and classical approach, the situation has changed over time, thanks to the experimentation and innovation in that field from famous artists such as Turtle Island String Quartet or the Kronos Quartet. It is on this evolutionary path that the Ondanueve string quartet comes to life.

A string quartet which was born from a friendship and has turned into an artistic partnership.

They are Paolo Sasso and Andrea Esposito playing violins; Luigi Tufano playing viola; Marco Pescosolido on the cello. Challenging themselves with individual and collective training, they have combined classical experiences with world music and jazz which are two of the most explosive musical languages.

If all this is added to a musical philosophy that, with a wide choice of timbres aims to open new horizons we fully understand the fundamentals of this project, including the enhancement of individual talents, and the eyes always turned toward experimentation.

Ondanueve loves to mix original musical ideas with those of other artists in order to offer reinterpreted arrangements while retaining the peculiarities of the original authors, from Mozart to Michael Jackson, U2, Police, Piazzolla, Turtle Island, Queen, Chick Corea etc. in order to rework known musical texts and create moments that will totally involve the audience.

Indeed it is especially this spirit that makes the difference between the language of Ondanueve String Quartet and standard classical music. The band bases its artistic production on an efficient synthesis of heterogeneous musical elements, internalized and reworked in a spontaneous harmony and measured individualist.

With the aim of creating a soft and touching atmosphere , but never forgetting moments of a joyful and energetic music, the ONSQ pursues as the main line design, both through their performances and in the teaching location , the artistic intent of involving the youngsters, through practical listening education that reveals and emphasizes the expressive potential of the four strings instruments, lived in a fresh and original point of view.

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